AUSTRALIA
Sunny Side
of the Doc 2014

SCREEN AUSTRALIA AT SUNNY SIDE OF THE DOC

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Australia at Sunny Side of the Doc



Graeme Mason
CEO, Screen Australia



Australian documentaries and factual programs have entertained, intrigued, challenged and delighted audiences around the world for many decades.

Australian producers are at *Sunny Side of the Doc* because they want to collaborate with international screen professionals.

Australia is a great production partner for film and television. The producers know how to raise finance and how to deliver quality programs designed for international audiences. Australian producers love to tell good stories: stories that travel with you.

Australians live in an environment that suits production and the government supports the industry in a range of ways. The filmmaking services and facilities are highly sophisticated, cast and crew are well-trained, and a large range of locations are accessible.

It gives me great pleasure to introduce the Australian companies doing business at *Sunny Side of the Doc in 2014*. They are an impressive group with diverse experience and abundant expertise, who are keen to investigate prospects for working with you.

Screen Australia

Screen Australia is the Australian Government's major screen agency.

We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind. We conduct research, assist the development of local screen culture, and market Australian talent and screen content domestically and internationally.

We also administer the Producer Offset incentive and Australia's official Co-production Program.

What is the Producer Offset?

The Producer Offset is a rebate on the production expenditure incurred in Australia when making Australian film and TV. Not all expenditure qualifies, but the offset can be worth up to 20% of Australian spend in the case of television including documentary, and up to 40% in the case of film including feature documentary.

Official co-productions can access the Producer Offset

Australia's desire to partner with international producers means they can also share in the benefits and successes of the Producer Offset. One way is via co-productions.

Film and television made under Australia's official co-production arrangements is automatically regarded as Australian (just as it is regarded as domestic production in the partner country), and is therefore eligible for the Producer Offset – providing it meets other criteria too.

Australia has official co-production treaty arrangements with Canada, China, Germany, Italy, Ireland, Israel, Singapore, South Africa and the United Kingdom, and memoranda of understanding (MOU) with France and New Zealand.

Location and PDV offsets

Non-Australian productions taking advantage of Australia as a filmmaking centre can access the Location Offset for overseas productions filmed in Australia, or the Post, Digital and Visual Effects (PDV) Offset for productions that use Australia's post-production and visual effects talents, irrespective of where filming occurred.



Image: *The Cambodian Space Project – Not Easy Rock'n'Roll*

More information

For information on the Location and PDV offsets visit:
www.arts.gov.au/film-tv/australian-screen-production-incentive

For additional resources see:
www.screenaustralia.gov.au/Business_with_Australia



Artemis International

www.artemisfilms.com

Artemis International provides television content for national and international distribution and exhibition in all forms of visual media.

Brian Beaton
Executive Producer
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brianb@artemisfilms.com

In Development

Wooden Gold
52 min
Wooden Gold is a one-hour documentary that delves into the exotic history and turbulent present of the world's most precious and versatile wood.
Director Michael Muntz

First Flight
48 min
Who was the first to fly? The Wrights, right? Wrong. Aviation historian John Brown has uncovered new evidence that will rewrite the history book.
Director Tilman Remme
Broadcaster ZDF

In Production

Who Do You Think You Are?
Series 7, 8 x 52 min
Well-known Australian identities play detective as they go in search of their family genealogy.
Broadcaster SBS
Sales Warners

Recently Completed

The Dreamhouse
6 x 30 min

Who Do You Think You Are?
Series 6, 8 x 52 min



Beyond West/ Bardwell Media

www.beyond.com.au

Beyond West and Bardwell Media collaborate to co-produce Australian and global documentaries. Currently seeking international partners to make great stories in Asia and the Pacific.

Harry Bardwell
Executive Producer
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Mala Sujan
Manager
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mala@beyondwest.com.au

In Development

Rogue Bank Inc
2 x 52 min
Post-Vietnam the CIA takes over an Australian merchant bank that funds gun running, money laundering and heroin trading across Asia and the western world.
Director Peter Butt
Broadcaster SBS
Sales Beyond Distribution

Boat People
90 min
Dramatised documentary about illegal aliens running for their lives and smuggled to safety. Three amazing stories of courage and survival. Shot inside their real world.
Director Brian Hill
Broadcaster SBS
Sales Beyond Distribution

In Production

Songs from the Inside
52 min
A documentary musical made inside an Australian outback prison. Aboriginal prisoners tell their life stories through song and dance. Unique access to an unseen world.
Director Kelrick Martin
Broadcaster SBS
Sales Beyond Distribution



Bookend Enterprises

www.bookendtrust.com

Bookend Enterprises is a multi-award-winning producer of innovative environmental and educational content, seeking to provide inspiration and opportunity to upcoming generations.

Niall Doran
Director
+61 409 222 133
nd@bookendtrust.com

Josie Kelman
Operations Manager
+61 427 044 700
info@bookendtrust.com

In Development

Antarctic Education Challenge
6 x 25 min
Exclusive access into Antarctic research, with the opportunity for international students to work under some of the most demanding environmental conditions possible!
Director Craig Wellington
Broadcaster TBD
Sales Bookend Enterprises
info@bookendtrust.com

In Production

Sixteen Legs
55 min and 90 min
Giant prehistoric spiders the size of a dinner plate seek kinky sex in the dark ... a love story with master international story-teller Neil Gaiman.
Director Niall Doran
Broadcaster ABC Television
Sales Bookend Enterprises
info@bookendtrust.com



Brian McKenzie Film Productions

Grace and Brian McKenzie's drama and documentary credits include *Audrey of the Alps*, *On the Waves of the Adriatic*, *Winters Harvest and Love's Harvest*.

Brian McKenzie
Producer
+61 431 025 292
mckenziebrian9@gmail.com

Grace McKenzie
Director
gracemckenzie@gmail.com

In Production

In the Land of Wolves
90 min
A decaying village nestled in the foothills of the Caucasus is home to farmers whose small plots provide their food and wine, and drifters from the former Soviet states. Told over the seasons of a year by the turkey breeder, Jimmy, who is deaf and dumb.
Director Grace McKenzie

Recently Completed

Audrey of the Alps
90 min



CM Film Productions

www.cmfilms.com.au

Various CM Film Productions documentaries and dramas have been screened on prime-time television in Australia and overseas by major broadcasters.

Carmelo Musca
Producer
+ 61 409 288 977
carmelo@cmfilms.com.au

In Development

Islands of Gold
4 x 60 min
By the early 1500s Portuguese mariners were sailing from Goa into South-East Asia to the Malay Peninsula, Timor and "Nova Guinea" fired by stories of fabulous islands. But did they ever head south?
Director David Wallace
Sales CM Films
carmelo@cmfilms.com.au

Stone
52 min
Stone is a one-hour special on sculptor Andrew Rogers.
Director Carmelo Musca
Sales CM Films
carmelo@cmfilms.com.au

In Production

Healing Power of Food
8 x 23 min and 52 x 3 min
In a TV and web series, Danny McCubbin, from Jamie Oliver's Food Tube, shows how to cook and eat good food, and demonstrates how those from all walks of life come together through food.
Director Carmelo Musca
Sales CM Films
carmelo@cmfilms.com.au

BWT
6 x 24 min
Nunzio Nici, Sicilian ex-Italian Police officer, teams up with Aboriginal elder and artist, Richard Walley. Think *Bush Mechanics*, with better catering.
Director Carmelo Musca
Sales CM Films
carmelo@cmfilms.com.au

Recently Completed

Tribal Scent
52 min

Recipes that Rock
Series 2, 7 x 24 min

The Making of Collision Course
6 min

Collision Course
33 min



Electric Pictures

www.electricpictures.com.au

Electric Pictures is one of Australia's most respected producers of factual programming, in a range of genres, for the international market.

Andrew Ogilvie
CEO
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ao@electricpictures.com.au

In Development

Out of Asia
4 x 60 min
Could the diverse environments of East Asia have shaped our evolution more than any other continent? Could Asia even be the birthplace of mankind?

The Real Office
2 x 60 min
The quest for the perfect office: we tear strips off political correctness and office formalities, to reveal the truth about *The Real Office*.

In Production

The War that Changed Us
4 x 60 min
The epic story of Australia and the First World War is revealed through the lives of six Australians in this documentary drama special event.
Director Don Featherstone
Broadcaster ABC Television

Recently Completed

The President versus the Pirates
50 min

Murdoch
56 min

Enigma Man – A Stone Age Mystery
57 min



Essential Media & Entertainment

www.essential-media.com

Essential Media & Entertainment is one of Australia's leading independent production companies, providing high-quality long-form scripted and unscripted content to Australian and international broadcasters.

Denise Anderson
Associate Producer
+61 2 8568 3100
denise.anderson@essential-media.com

In Development

Le Restaurant
3 x 60 min
A lush three-part series telling the fascinating historical, cultural and culinary global history of the restaurant.
Director Sally Aitken
Broadcaster Arte France

The Living Universe
4 x 60 and 1 x 90 min
How will we search for the life beyond our solar system? What life might we find on arrival? Welcome to the real future of space exploration, to the worlds we may encounter, the fascinating life forms that may inhabit them and the technology that will take us there.

In Production

What's the Catch?
3 x 60 min
When Matthew Evans (chef and food critic turned gourmet farmer) leaves his Tasmanian farm to discover where Australian seafood comes from, he's dragged hook, line and sinker into the shocking truths behind seafood production.
Director Stephen Oliver
Broadcaster SBS

The Great Australian Race Riot
3 x 60 min
Peter Fitzsimons explores race riots in Australian and how they challenge and shape us, bringing questions of identity, prejudice and politics to a head.
Director Sally Aitken
Broadcaster SBS

Recently Completed

Kids on Speed
3 x 57 min

The Real Mary Poppins
53 min

MY24
13 x 24 min





Faraway Productions

www.faraway.com.au

Faraway Productions is an award-winning documentary producer. Our films have featured at top festivals (IDFA, Tribeca, Gothenburg, Warsaw, Singapore) and broadcast in over 25 territories.

Axel Grigor
Producer/Director
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axelgrigor@gmail.com

Faramarz K-Rahber
Producer/Director
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farakesh@gmail.com

In Development

Dancing the Invisible: The Art and Life of Jill Bilcock
55 min and 83 min
A unique look at the craft and life of influential film editor Jill Bilcock (*Moulin Rouge!*, *Elizabeth*, *Road to Perdition*). Featuring Cate Blanchett, Sam Mendes, Baz Luhrmann and Fred Schepisi.
Director Axel Grigor
Broadcaster ABC Television

A Tear in the Sea
55 min and 83 min
An unflinching exploration of the human aftermath of a deadly refugee boat shipwreck on remote Christmas Island in the Indian Ocean. With artistic involvement from celebrated Iranian filmmaker Mohsen Makhmalbaf.
Director Faramarz K-Rahber

Recently Completed

Donkey in Lahore
112 min

Fahimeh's Story
83 min

In Production

Mandakini: Granny with Attitude
55 min and 83 min
A 70-year-old grandmother and Hare Krishna devotee confronts her violent past as a gang member in Liverpool, England, by reinventing herself as a rap-music artist.
Director Faramarz K-Rahber



Flame Distribution

www.flamedistribution.com

Flame Distribution is a specialist factual distribution and production company, with a growing catalogue of compelling programming.

Sarah McCormack
Sales and Content Acquisitions (North America)
+61 2 8065 4899
smccormack@flamedistribution.com

In Development

The Age of Robots
6 x 30 min and 6 x 60 min
The Age of Robots takes a unique, exciting and accessible viewpoint to convince viewers that robotics do not belong in science fiction, but in contemporary reality.
Director Massimo Brega
Broadcaster Rai Italy
Sales Flame Distribution
pthompson@flamedistribution.com

In Production

Lyndey Milan's Baking Secrets
6 x 30 min
Baking is back! This brand new cooking series hosted by Australia's home-cook hero, Lyndey Milan, captures the heart of the current baking trend.
Broadcaster Lifestyle Food Australia
Sales Flame Distribution
fgilroy@flamedistribution.com

The Science of Us
4 x 60 min
Meet the most scientifically studied people in the world. A group of 1,037 New Zealanders born in one city have been followed since their births in 1972.
Broadcaster TVNZ
Sales Flame Distribution
fgilroy@flamedistribution.com

Recently Completed

Persons of Interest
4 x 52 min

The Big House
4 x 45 min

The Assange Agenda
53 min

Galahad
60 min



Genepool Productions

www.genepoolproductions.com

Genepool Productions specialises in creating outstanding science programming for Australian and international television audiences.

Sonya Pemberton
Executive Producer
+61 417 271 696
sonya@genepoolproductions.com

In Development

Uranium – Twisting the Dragon's Tail
3 x 60 min and 1 x 120 min
An epic journey through the untold story of the most wondrous and terrifying rock on Earth.
Director Wain Fimeri
Broadcaster SBS
Sales Genepool Productions
info@genepoolproductions.com

Recently Completed

Jabbed – Love, Fear and Vaccines
90 min

Immortal
60 min

Catching Cancer
60 min

Tales of the Unexpected
3 x 60 min



LaLa Pictures

www.lalapictures.com

Sydney-based LaLa Pictures has produced multi-award-winning short films with over 150 international festival screenings. Most recently we produced the documentary *Dating The H*Bomb* for ABC Television

Andrew Arbuthnot
Producer
+61 405 107 465
andrew@lalapictures.com

In Development

Lessons from Joan
60 min
We reunite with the fabulous cast of Joan Littlewood's WWI satire *Oh What a Lovely War*, and explore the relevance this play holds 50 years later.
Director Walter McIntosh

Heart/Felt
30 min
Heart/Felt is a public confessional that uses the anonymity of puppets to explore and reveal ordinary Australians' explosive secrets, and their personal struggles with love, sex and relationships.
Director Jay Court

Recently Completed

Dating the H*Bomb
30 min



Lowlands Media

Lowlands Media produces television and feature-length documentaries with a particular interest in biography, Hollywood history, rock music and popular culture.

Robert de Young
Producer/Director/Writer
+61 407 283 577
lowlandsmedia@optusnet.com.au

In Development

Rod Taylor: Pulling No Punches. Aussie Action Heroes in Hollywood
55 min and 80 min
Taylor's persona evoked a rugged Australian masculinity, setting the stage for Mel Gibson, Russell Crowe and Sam Worthington.
Director Robert de Young
Sales CAT&Docs
cat@catndocs.com

Gone with the Ape: 100 Years of Tarzan
55 min and 80 min
2014 marks the centenary of Edgar Rice Burroughs' novel *Tarzan of the Apes*. Actors, writers and film historians explore this enduring myth in popular culture.
Director Robert de Young

In Production

William Cooper: Yorta Yorta Mensch
55 min
Aboriginal activist William Cooper never votes (he's not a citizen) yet devotes his life to justice for his people and for the Jews in 1938.
Director Tony Briggs
Broadcaster NITV (Australia)
Sales ATOM (Peter Tapp)
editor@atom.org.au

Recently Completed

Mother of Rock: Lillian Roxon
55 min and 74 min

Mad as Hell: Peter Finch
55 min and 74 min

Tasmanian Devil: The Fast and Furious Life of Errol Flynn
59 min



Media Stockade

www.mediastockade.com

We are an independent production company specialising in social-impact storytelling for film, television and multiplatform delivery.

Ester Harding
All Media Producer
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ester@mediastockade.com

In Development

Cup Half Full
54 min
Cup Half Full is an online, interactive project that will culminate in a broadcast documentary, weaving together diverse, intimate stories of breast cancer through the prism of cultural and sexual identity.
Director Jessica Hamilton

Both Sides Now
4 x 52 min
An exploration of war from both sides of the trenches. Relatives of soldiers discover their personal histories, meet and make peace with the past.
Director Rebecca Barry

In Production

The Opposition
72 min
In a David-and-Goliath battle over a piece of PNG paradise, community leader Joe Moses must fight alleged government corruption, legal misconduct and corporate greed to save the homes of the Paga Hill Settlement.
Director Hollie Fifer
Theatrical Media Stockade

Call Me Dad
60 min
In the midst of a devastating epidemic of fatherlessness, *Call Me Dad* is a film about fathers with broken families. Through a specialist program, they now have the chance to regain what's lost and earn another shot at the title, 'Dad'.
Director Sophie Wiesner
Broadcaster ABC Television

Recently Completed

The Surgery Ship
54 min

I Am A Girl
88 min



Renegade Films

www.renegade.com.au

Renegade Films was formed in 1995 by brothers Joe and Ken Connor. We produce a broad range of genres including world-class documentaries and factual entertainment.

Lucy Maclaren
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Joe Connor
Executive Producer
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joe@renegade.com.au

In Development

Land Artists
2 x 26 min and 1 x 52 min
The story of one of Australia's most outstanding (and controversial) architecture firms, Denton Corker Marshall, and their vision for the Australian pavilion for the 2015 Venice Biennale.
Director Polly Staniford
Broadcaster ABC Television

Connect
2 x 52 min
What is happening to the way we connect? Are all the new technologies available changing the way we live, or even the way our brains work?

Recently Completed

Subtopia
2 x 26 min

Dirty Business
3 x 52 min

Utopia Girls
52 min

Immigration Nation
3 x 52 min



Roar Film

www.roarfilm.com.au

We are a versatile digital production company, creating award-winning projects for television, online and mobile applications.

Craig Dow Sainter
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Steve Thomas
Producer
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steve@roarfilm.com.au

In Development

The Heart of the World
3 x 52 min
Why Southern Ocean science is the key to saving the world.

The Star of Hope
52 min
A film about Bernard Otto Holtermann, the man who used Australia's biggest gold nugget to fund the world's most impressive photograph.

In Production

Death or Liberty
2 x 52 min
The untold story of how Australia's democracy was shaped by Celtic rebels who arrived on its shores shackled in chains.
Broadcaster ABC Television

Recently Completed

The Skullbone Experiment
26 min

Holy Switch
3 x 26 min

First Fagin
90 min

The Mission
4 x 26 min



SeaLight Pictures

www.sealightpictures.com

SeaLight Pictures offers an award-winning track record for science, history and natural history documentaries for international clients and broadcasters.

Colette Beaudry
Managing Director and Executive Producer
+61 467 467 004
cbeaudry@sealightpictures.com

In Development

Unholy Trinity
50 min
Newly declassified archival material and a modern day adventure tell a new story of how the US developed the world's first atomic bomb.
Director Adam Geiger
Broadcaster CCTV10
Sales Flame Distribution
fgilroy@flamedistribution.com

China's Deep Dive
50 min
China's powerful new three-man submersible is ready to take scientific exploration to record-breaking depths.
Director Adam Geiger
Broadcaster CCTV10
Sales CICTV
zx@ctpa.com.cn

Recently Completed

Dingo: Wild Dog at War
57 min

Why Sharks Attack
52 min

In Production

The Real Jaws
44 min
Why do sharks attack us? And can scientists in Australia and the US find ways to save the lives of people ... and sharks?
Director Adam Geiger
Broadcaster Channel Nine Australia
Sales PBS International
chschuerhoff@pbs.org



Serendipity Productions

Serendipity Productions specialises in factual-oriented productions.

Margie Bryant
Company Director and Executive Producer
+61 402 399 579
Margieabr@ozemail.com.au

In Development

A Leg to Stand On
52 min
Tells the story of an Iraqi refugee who has become an orthopaedic surgeon and his patient, a young soldier who has lost his legs. Both of them have a lot to prove.
Director David Roach

Was Barbie a Nazi
52 min
The iconic doll harbours a dark secret. Barbie began her life in Germany as 'Lily', created by Hitler's toy makers to epitomise the Aryan ideal. Her biography is revealed in this secret history.

Recently Completed

Brilliant Creatures – Rebels of Oz
Series 2, 2 x 58 min

The Art of Australia
Series 3, 3 x 57 min



Smith&Nasht

www.smithandnasht.com

Founded in 2011 by documentary maker Simon Nasht with adventurer and philanthropist Dick Smith, Smith&Nasht specialises in global issue multiplatform content for the international market.

Annamaria Talas
Producer/Director
+61 400 432 600
talasannamaria@gmail.com

In Development

The Hive
52 min
The Hive transforms online life into real-world action. Play *The Hive* and change lives.
Director Annamaria Talas
Sales Smith&Nasht – Ruth Cross
ruth@smithandnasht.com

The Bet
90 min
The story of the famous 1980 bet on the Earth's future between celebrity biologist Paul Ehrlich (the pessimist) and maverick economist Julian Simon (the optimist).
Director Jonathan Stack
Sales Smith&Nasht – Ruth Cross
ruth@smithandnasht.com

In Production

Defendant 5
29 min
Filmmaker Heidi Douglas finds herself drawn into a battle for free speech against Tasmanian corporate logging giant Gunns Ltd.
Director Heidi Lee Douglas
Broadcaster ABC Television
Sales Smith&Nasht – Ruth Cross
ruth@smithandnasht.com

Frackman
90 min
One man takes on the biggest industry on earth. A fight for survival in the Australian gas fields.
Director Richard Todd
Sales Smith&Nasht – Kate Hodges
kate@smithandnasht.com

Recently Completed

Life on Us
2 x 52 min

The Vasectomist
52 min

Ten Bucks a Litre
58 min

Canberra Confidential
58 min



Unboxed Media

www.unboxedmedia.com.au

Unboxed Media specialises in factual TV programs for global markets including international co-productions, language and multiple versions in the science, adventure, history, music and arts genres.

Liz Courtney
Director
+61 409 225 447
liz@unboxedmedia.com.au

In Development

Future Cities 2100
3 x 52 min
By 2100, 80% of the world's population will live in Super Cities. Scientists, engineers and designers explore the technology for sustainable future cities.
Director Liz Courtney
Broadcaster In discussion
Sales Wild Thring Media
edwina@wildthringmedia.com

Psychic Spies: Military Espionage
6 x 30 min
This series goes beyond the documented military history of Project Stargate to explore the hidden world of a clandestine operation during the Cold War.
Director Unboxed Media
Sales Wild Thring Media
edwina@wildthringmedia.com

In Production

March for the Arctic
6 x 30 min
Teenagers from six continents, the eTeam, March for the Arctic to fight for their future and report back using Instagram, Facebook, Twitter and iPad.
Director Liz Courtney
Broadcaster NITV
Sales Wild Thring Media
edwina@wildthringmedia.com

Recently Completed

The Tipping Points
6 x 30 min and 6 x 52 min

Climate Chasers
90 min

Oceans – The Last Frontier
52 min



WildBear Entertainment

www.wildbear.tv

WildBear Entertainment represents the recently combined forces of powerhouses Wild Fury and Bearcage. WildBear has an exciting slate for 2014, with more than 50 hours of television and film programming.

Bettina Dalton
Executive Producer
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In Development

The Wildest River
50 min
This series follows the Kinabatangan River in the hidden heart of Borneo, tracing the drama and diversity of life from source to sea.
Director Bettina Dalton
Broadcaster ZDFE

In Production

Big Red
50 min
This blue-chip natural history documentary tells the remarkable story of a single red kangaroo in outback Australia.
Director Bettina Dalton
Broadcaster National Geographic

Recently Completed

The Coral Triangle
50 min

My Animal Friends
30 min

Wild Australia
50 min

Weapons of the Wild
60 min



AIDC/Docweek

Australian International Documentary Conference (AIDC) is Australia's factual creative content industry organisation. It plays an active role as an industry advocate and support body.

Its annual program, DocWeek, is Australia's international documentary event, celebrating factual film, television and online media. This week-long event includes film screenings, master classes, and the renowned Australian International Documentary Conference and content market.

www.docweek.org.au

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DAF

Documentary Australia Foundation (DAF), brings filmmakers and philanthropists together to create social change through documentary film. Established in 2008, DAF offers specialist expertise to assist filmmakers and private investors to collaborate.

Susan MacKinnon is the founder, Director and COO of DAF. She has worked as a producer for more than 26 years, winning numerous awards and much critical acclaim for her documentaries.

www.documentaryaustralia.com.au

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SBS

SBS is a hybrid-funded Australian public broadcaster. Our principle function is to promote Australian multiculturalism and inform, educate and entertain all Australians.

www.sbs.com.au

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Screen Australia

Screen Australia is the Australian Government's key film financing agency. We develop, finance and market high-quality, innovative and commercially attractive projects, with an emphasis on connecting with audiences, both nationally and internationally.

We also administer the Producer Offset tax incentive and Australia's official Co-production Program.

www.screenaustralia.gov.au

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NSW
GOVERNMENT


SCREENNSW


FILM
VICTORIA
AUSTRALIA


Victoria
AUSTRALIA


South Australian
Film Corporation




ScreenWest

Doing business with Australia

For the latest on co-productions and the Producer Offset see:
screenaustralia.gov.au/business_with_Australia

Or download the app





NOTES





Screen Australia is Australia's major screen funding agency.
We develop and finance high-quality, innovative and commercially attractive projects, designed with audiences in mind.



www.screenaustralia.gov.au